

Eleni Martini

Lecturer, Graphic Designer
Department of Graphic Design,
Faculty of Arts and Design
TEI - Athens
emartini@teiath.gr
www.emartini.gr

Born and educated in Athens

1988: BA Honors, Graphic Design Department, Faculty of Arts and Design, TEI Athens

1992: MA/Electronic Graphics, School of Art and Design, Coventry University, UK.

1982-83: Grant from the State Scholarships Foundation

1991-92: Grant from the State Scholarships Foundation

Professional work

1988-1991: Designer for magazine and advertising companies

("STATUS", Liberis Publications, The Promotion Center)

1993-2000: Design for multimedia productions

2000-2010: Design for organizations and companies

Teaching at the Department of Graphic Design, Faculty of Arts and Design, TEI Athens

1994-2010: Tutor at Computer Graphics Lab.

2010-2015: Lecturer on Visual Communication, Corporate Identity and Campaign Strategies.

Responsible on Practical and Diploma projects of undergraduate students (final works).

16-20/11/2015 Social Design Course/Refugees-Immigrants

Lectures and workshop coordination for the students of the Department of New Media, PJIIT, Warsaw - Poland, under the frame of Erasmus Plus.

28/9-2/10/2015 Organize Calligraphy Training for the Educational Personnel of TEI Athens

Invitation to Dr. Brody Neuenschwander to direct a training workshop on Calligraphy, for the educational personnel of the School of Arts and Design, under the frame of Erasmus Plus.

www.brodyneuenschwander.com/

18-21/5/2015 Moving Typography, TEI Athens

Invitation to Pr. Ewa Satalesca from the Polish-Japanese Institute of Information Technology, Warsaw - Poland, to coordinate workshop on Visual Poetry-Type in Motion, for the students of the Graphic Design Department, TEI Athens.

ewasatalecka@ewasatalecka.a4.pl

20-24/4/2015 Aalto University, Helsinki

Invited to give lectures upon **Greek Graphic Design (Campaign Design and Social Design)** for the 2nd year students of Aalto University, School of Arts, Design and Architecture (Erasmus +)

9-13/12/2014 Think(in)visual communication, Warsaw

Participant at the International training week – as an LLP-Erasmus Plus Training Staff Mobility, organized by the Polish-Japanese Institute of Information Technology, Department of New Media, in Warsaw-Poland. Trained at Calligraphy by Brody Neuenschwander, master of Calligraphic Techniques.

<http://www.tivc.pjwstk.edu.pl/>

20-31/10/2014 Workshop “MANDALA” TEI Athens

Invitation to Pr. Tarja Nieminen from Aalto University, Helsinki-Finland, to coordinate workshop for the 2nd year students of Graphic Design Department, TEI Athens.

tarja.nieminen@aalto.fi

26/5-1/6/2014 Moving Type Festival 2014, Warsaw

Workshop within the frame of Moving Type Festival 2014, entitled **Conversation between North and South**, supervised and coordinated by E. Martini and A. Voudouri. The aims of the project was to visualize and communicate conceptual ideas, using multi-ways and multi-media. MOTYF was organized by the Polish-Japanese Academy of Information Technology, Department of New Media, in Warsaw-Poland.

<http://motyf.pjwstk.edu.pl/>

4-8/11/2013 TEI, Athens

Invite and organize **workshop** with **Prof. James Craig** (Cooper Union, New York) for the 3rd semester students of the Graphic Design Department of TEI - Athens

May 2010, Athens

Participate in seminar of Japanese calligraphy

Research-Publications

2007: “The influence of digital media at the literature for children and juvenile”,

<http://alfavita.gr/anakoinoseis/Martini-art.pdf>

2004: Research Program EPEAEK - Upgrade the Structure of Studies of the Graphic Design Department, TEI Athens.

2001: Award for the Sign-Trademark Contest of Patras Municipality,

1-4/3/1994: From Computer Graphics to Virtual Reality, Athens

Presentation of a multimedia application in collaboration with Nootropia S.A., under the frame of Seminar organized from The School of Communication and Media, University of Athens.

15/9/1992: “*Language, Typography & Electronic Media*”, Coventry University, UK.

A dissertation submitted in partial fulfillment of the requirements for the degree of Master of Arts in Electronic Graphics,

15/3/1992: “*Typeface Design and Computers*” Coventry University, UK.

An essay submitted in partial fulfillment of the requirements for the Post Graduate Diploma in Electronic Art / Graphics.