

CV

Magdalena Papanikolopoulou
9 Nov 1963 Born in Athens, Greece

Education

1975-1981 Arsakeio Girls School, Ekali, Greece

1981-1984 BA in Graphic Design, Vakalo College of Art and Design, Greece

1984-1986 HND (BTEC) in Typography, London College of Printing,

1986-1988 BA (Hons) in Graphic Design, London College of Printing

Feb. 2000 MA in Graphic Arts, through submission to NARIC, Greece

2012-2015 Doctorate in Fine Art, UEL, University of East London

Professional Practice

Solo exhibitions

2014 6th *Fistiki Fest*, Historic and Folklore Museum of Aegina, Greece,
Video installation titled *mother and daughter* shown in the outdoor
area of the museum

2014 Vryssaki Arts and Entertainment Centre, Athens, Greece,
Video installation and 20-minute live performance titled *The Y and
other letters*

Group exhibitions

- 2014 Second year final show, (*Professional Doctorate in Fine Arts*) AVA gallery, UEL, London, Video installation titled *dream* shown in a small, dark room
- 2014 Directional Forces, Artoll, Germany
Installation inside one of the rooms of the old asylum in Artoll
- 2014 Directional Forces, Artoll-Belgrade, Ozone Gallery, Belgrade,
Video installation: two monitors projecting two different variations of the *dream* piece
- 2013 *Directional Forces*, Artoll, Germany,
Installation titled *EM ME* including a hanging construction with old personal photos and letters together with the projection of the *EM ME* video
- 2013 First year final show (*Professional Doctorate in Fine Arts show*) AVA gallery UEL, London, Looped video installation titled *M*
- 2012 Interim show, (*Professional Doctorate in Fine Arts*) AVA gallery, UEL, London, Two video installations titled *mother and daughter* and *the A, M and W study*
- 2011 *Summer Days*, Genesis Gallery, Athens, ink paintings
ammos, sand and ecoline inks, on watercolor paper, 82 cm x 82 cm
water, sand and ecoline inks, on water color paper, 82 cm x 82 cm
- 2010 *Fistiki Fest, artists passage*, Iliantina jewelry shop, four calligraphies of *the letter φ (f)*, ink on watercolor paper, 25 cm x 25 cm
- 2010 *Fistiki Fest, artists dinner*, Aegina, Markelos Tower, *the 'φ' Wine Jar*, *the 'φ' platter*, *the 'φ' plate paper napkin*, all drawn with calligraphies
- 2010 Lembessi art, weekend festival, Athens, live performance commenting on financial crisis of Greece
- 2010 *Sweet Summer*, Historic and Folklore Museum, Aegina, ink paintings on watercolor paper, *strawberry*, *grape*, *cherry* 50 x 50 cm
- 2010 *En-Grafi*, Hellenic American Union, Aegina, calligraphies
Double happiness, ink on watercolor paper 80 x 100 cm
Welcome, ink on watercolor paper 80 x 100 cm
- 2009 *Fistiki Fest, artists passage*, Aegina, Ethnegersias Square,

- ...τα αγγίλης installation 2 m x 2 m
- 2009 Athens Fringe Festival, *Love Poppies* (installation-wrapping up and performance)
- 2008 50 Years Vakalo School of Art and Design, Benaki Museum, Athens
- 1997 *Pireos Street – Metamorphoses of a Landscape* VIS factory building, Athens άνοδος installation and performance
- 1996 Campus College, Faculty Exhibition, Athens, *Magdalena's alphabet* children popup book
- 1996 Argos Festival: Municipal Neoclassical Market, Argos, Greece participated in N Kanagini's installation as a *live statue*
- 1988 LCP Graphics Exhibition, London, BA Degree show
- 1986 LCP Typography Exhibition, London, B/TEC show

Selected exhibitions

- 1986, The London Institute Class of '86 Exhibition, Royal Festival Hall, London
- Three Dimensional Publicity for Bauhaus exhibition.

Organized exhibitions

- 2011, Group Children Exhibition, *Fistiki Fest*, artists route, Aegina photographs and installations from *Landscape Art* workshop conducted for children
- 2011, Group Student Exhibition, Graphic Arts Department, Texas University-Pan American, resulting from workshop on *Dance Typography*
- 1997, Group Student Exhibition, Poster Project *Forbidden Fruit* Participation of three universities: Athens TEI School of Graphic and Fine Arts, London College of Printing BA Graphics, and University of Arts, Architecture and Design of Prague

Exhibition Signage and Printed Materials

- 2007, *André Masson and Ancient Greece*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2006, *Panayiotis Testis: Thalassa (The Sea)*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2005, *Metamorphosis: British Art of the '60s*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2004, *Picasso and Greece*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2003, *Georges Braque: Order and Emotion*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2002, *Joan Miró: In the Orbit of the Imaginary*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2001, *Toulouse-Lautrec: The Myth of Woman*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 2000, *Henry Moore: In the Light of Greece*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 1999, *Classics of Modern Art*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 1998, *Glancing at the Century*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 1997, *Lines of Sight: History of Photography*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 1996, *Auguste Rodin-Camille Claudel*, Eliza and Basil Goulandris Foundation, Museum of Contemporary Art, Andros, Greece
- 1995, *Giorgio de Chirico and Greek Myth*, Eliza and Basil Goulandris Foundation Museum of Contemporary Art, Andros, Greece

Workshops

- 2011, *Landscape Art*, with young children, Aegina, Pahlia Rahi, Greece
- 2011, *Dance Typography*, two workshops with students of Texas University, Pan-American, UTPA, Texas, USA
- 2010, *Dance Typography*, Participation in the 4th International Conference in Typography and Visual Communication, Cyprus
- 1994, *Dance Typography*, Paleo Psychiko, Cultural Centre, Athens
aims including the development of free and creative expression of the individual through typographical, physical and voice exercises.

Organized Performances

- 2003, Dance performance? of Dance Painting class for kids, Dorina Kokkinou Dance School, Aegina, Greece
- 1995, Movement lessons and choreography for the theatrical play *The cactus in the forest* at Sinesthis Center of Fine and Performing Arts

Teaching

- 1992-1993, Vakalo College of Art and Design, Athens, Letters and Numbers, Maria Makri's class
- 1993-2000, Typography and Semiotics, part time instructor, Technological Institute of Athens, School of Graphic and Decorative Arts, Greece
- 1994-1995, Graphic Design, CGA Vocational Training Institute (IEK), Athens
- 1995-1996, Computer Graphics, Campus Arts and Sciences, Athens
- 1996-1998, Book design, Campus Arts and Sciences
- 1998-1999, Graphic Design, IEK TechnoGrafico, Athens

1999-2000, Visual Communication (BTEC), Plakas School of Arts, Athens
2000, Appointed Full time Lecturer, Technological Institute of Athens,
School of Graphic and Fine Arts, TEI, Greece
2000-2003, Typography and Semiotics, Athens TEI
2009-2014, Principles of Graphic Design Language, Graphic Communication,
Full time Lecturer, Technological Institute of Athens,
School of Graphic and Fine Arts, TEI, Greece

Professional Experience

1988-1989, Graphic Designer, Brian Whitehead Design Group and De Facto
Design Group, London, UK
1989-1990, Art Director, BBC, subsidiary of BBDO, Athens
1990-1992, Art Director, Geo/Young & Rubicam, Athens
1992-1993, Art Director, Brain Advertising
1992-2008, Owner of personal graphic design business with a variety of
clients (Palso, Altec, Goulandris Museum of Contemporary Art, etc)

Associations and comitee Memberships

2005, Chairman, Judges' Committee, Greek EVGE Awards in
Graphic Design
2007- 2008, President, Parents' Association, Municipal Daycare
Centre of Aegina

